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Panther Sentinel



50th Year
May 1997

Hartnell College Salinas, CA

Eight Veteran Instructors Say Good-bye

By April Dosta & Bonnie Phillips

Hartnell instructors retire, taking decades of experience with them

"I think all eight of us are unique in our own areas and there will be a lot of history and important background that will go with us," said **Esta Lee Albright**, the Hartnell Librarian who has taught library courses at Hartnell for 18 years.

But Albright and other retiring teachers agree that the changeover will be healthy for the school.

Hopefully the replacement instructors will bring with them fresh ideas and different teaching styles.

Several longtime teachers put a retirement package together and then presented it to the administration. It was approved.

Knowing that such an offer might not again be available for some time, several instructors decided it was time to say good-bye.

Robert Butterbaugh has been an art instructor at Hartnell College for 35 years. His tenure began in 1963 with a temporary position as an art instructor. Butterbaugh said he hadn't planned on making a career at Hartnell, but is happy he did. He has taught drawing, painting, sculpture and art appreciation among other related courses. In the past he has served as department chairman and headed the Master Planning Committee, which is primarily responsible for the campus we have today. His sculptures can be seen throughout the city of Salinas, including on the Hartnell campus. He earned his bachelor's degree from the University of Pacific in 1954, and his master's degree from Claremont Graduate School in 1962. Butterbaugh said



Retirees at Faculty and Staff Awards Night. From left to right: Richard Andre, Esta Lee Albright, Robert Butterbaugh, Liz Alpert, Ronald Danko, Paul Aschenbrenner. Not pictured: Phyllis Burke and Sze Soo.

he has been ready to retire for a year, but decided to wait so that he could help put a package deal together that contained incentives for both the retirees and the college. His plans for retirement include setting up a studio to design and build artistic furniture.

This is **Ronald Danko's** 23rd year at Hartnell. Danko has taught speech and theater classes since 1974. He said he came to Hartnell looking for freedom and he found it.

"It was exciting to come to Hartnell, because the school was open to new ideas," said Danko. Western Stage was just one of Danko's creations. He began developing the well-known theater in his first few years at the college.

He has hitchhiked across the country five times, and has taught classes in London and France for seven semesters. The speech instructor said he plans to go to Oregon where he has a home and he will probably teach part-time, while continuing to travel.

"Travel, travel, travel. That's what it's all about," said Danko.

Richard Andre has taught journalism and writing classes at Hartnell for 24 years. He was once a student here, and came back 20 years later as an instructor because of a Christmas card. Andre said he has a letter in his files somewhere that says he planned on teaching at Hartnell for a quarter of a century. He taught 10 years of journalism and writing classes that produced the Panther Sentinel until its cancellation in 1983. Since then, he

has been the Writing Lab instructor. In 1995, with hard work and determination, Andre and some motivated students resurrected the Panther Sentinel after 12 years. He earned his bachelor's degree in 1957 from San Jose State University, and then transferred to Stanford University where he received his master's degree in communications in journalism in 1959. He's one year short of a quarter century, but is ready to retire, France is one of Andre's first destinations in the years to come.

(Con't on page 18)

A DEDICATION.....

We'd like to dedicate this issue to Tracy Schroth and Richard Andre. Ms. Schroth's professional background and knowledge has given us the guidance, opportunity, and encouragement needed to improve our skills, as well as our confidence, making the past few issues a success. Mr. Andre, who is retiring this year, deserves special recognition for reviving the Panther Sentinel and providing valuable time, resources, and support to the staff. Together they have given us a sense of pride and accomplishment.

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Hartnell College Salinas, CA.

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Censorship is defined as the power to suppress any (printed) matter considered objectionable or unfavorable.

Journalism is defined as the business of disseminating information to a society that has a desire to know.

Journalism in the United States is very unique. Our Constitution guarantees that each individual has the inherent human right to express himself or herself without any legal entity standing in the way.

The very existence of The Panther Sentinel ensures that students at Hartnell College have a voice. Nothing stands in the way of bringing students informative and objective stories that convey only truthful facts.

Our paper isn't about movie reviews, comic strips or what's fashionable to wear around town. It's about everything that goes on within the confines of our own college. And students have a strong desire, and right to know!

As the school year comes to a close, we'd like to address the administration at Hartnell College, who's been very cooperative in keeping The Panther Sentinel alive on our campus. They realize the value of supporting a student-run newspaper, and have made a genuine effort to sustain our organization.

In the upcoming semesters, The Panther Sentinel will continue to bring you first-hand information on current issues at our college. We bring you the news, safe in the knowledge that our First Amendment right guarantees that censorship will never be allowed to pervade our student newspaper.

VOICES ON CAMPUS

What is God?

By Paul Pagacian



Erlinda Munoz and Claudia Banuelos

Erlinda Munoz: Age 19

Major: Undecided

"To me God is someone who will always be there for me when I need help...He will never turn his back on me."

Claudia Banuelos: Age 23

Major: Liberal Studies

"God is my faith, my belief and my shelter...God is more than my friend, He's everything."



Tracy Juarez

Tracy Juarez: Age 17

Major: Biology

"He is a personal friend. He is Jesus Christ."

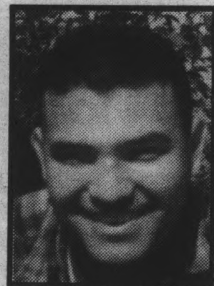


Mary Scannell

Mary Scannell

Major: Sports Medicine

"God is a supreme being who is accounted by every civilization there ever was."



Benjamin Rodriguez

Benjamin Rodriguez: Age 20

Major: Administration of Justice

"God is like a friend, or someone you talk to when you have problems."



Tania Solorzano

Tania Solorzano: Age 19

Major: Business Administration

"God is a person everybody looks to and I believe in him."



Alicia Marquez and Felicitas Rios

Alicia Marquez: Age 28

Major: Early Childhood Educ.

"To me it's an unforeseen force that's there for us when we need solance and guidance."

Felicitas Rios: Age 50

Major: ESL

"He is everywhere I go and is there to help me in my life whenever I should need him."

Congratulations to the 1997 Student Senate

By Felipe Ramos

Here is a list of the the newly elected student Senate:

President: Rosery Olivarez

Student Trustee: Treva Correa

Vice President: John Henry

Senators

Math and Science: Jonathan Hansen

Health Science: Allen Williams

Technology: April Flint

Business Administration: Cassandra Gonzalez

Fine Arts: Fern Hector-Batson

Counseling: Dian Smith

Student Services: Viola Hix

Social Science: Robert Dayap

Board May Make Decision Concerning President's Raise

By Bonnie Phillips

The Hartnell College Board of Trustees was scheduled to meet in closed session this week to discuss President Edward Valeau's possible 4.5 percent pay increase, which would make his annual salary to a total of \$103,859.

In April the Board decided to postpone the decision on Valeau's raise until it could complete an evaluation of the president's performance.

Valeau, who began his tenure at Hartnell in the fall of 1995, received a salary increase last fall, of 4.07 percent. His current salary is \$99,387. At the time of his last raise, he also received a year-long extension of his contract.

"I'm not worried about it. It'll turn out fine," Valeau says.

Salaries of Local College Presidents

Hartnell College	President Edward Valeau	\$99,387
Gavilan College	President Glenn Mayle	\$95,000
Monterey Peninsula College	President Kirk Avery	\$105,090
Cabrillo College	President John Hurd	\$110,000

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A Bright Future for Hartnell College

"Team is formed to establish and achieve goals"

By Bonnie Phillips

A vision of excellence at Hartnell College is in the minds of many students, faculty, staff, and administrators.

"We always want to do what's best for the students," said Barbara Mertes. Mertes is Hartnell's planning consultant, who is guiding the Institutional Planning Committee.

What is institutional planning?

A committee of faculty, staff, administrators, and one student has been formed to create a plan that will improve Hartnell and take it into the 21st century with positive momentum. The team was put together as a result of the accreditation. The group is creating a plan which will help establish and achieve short and long-term goals.

Members of the dedicated team have been assigned different units, or department areas. They are consulting with each unit and are conducting surveys. Students have also filled out the survey, which asks them questions regarding improvement to Hartnell over the next 10 to 15 years. For example, there are questions concerning resource availability.

Ignacio Pando, Chairman of the Institutional Planning Committee, is being aided by several other faculty members and experts such as the Director of Institu-

tional Research and Planning, Chris Meyers. Meyers has compiled a summary of information about the college's internal and external environment. His report includes charts and information about the student persistent rate and the number of full-time versus part-time students.

In a recent news letter the planning committee stated that by developing a mission and vision statement, they hope to answer questions such as "Who are we?", "Where are we going?", "How do we get there?", and "How do we know when we have arrived?"

Although it's in the beginning stages, the tough part will be implementing the plan once it's developed. In a recent Board of Trustee meeting, Mertes said that from past experience in working with strategic planning teams, the hang-ups happen when plans are integrated with the budget. Sometimes there isn't enough money for needed improvements. However, she also added, "I see a team ready to go."

Hartnell President Edward Valeau said, "I feel very good and excited about the fact that the institution is engaging in long and short range planning. This planning is significant to constant purposeful innovation to address the needs of the community."

The team is establishing what those needs are, but

to do this they need support.

President of the Board of Trustees, William Barbee said it best by stating, "A vision is the ability to see that which is invisible."

Although the planning team is forming summaries from the surveys they've received, it is a continuous process. It's not too late to contribute to the planning. If you are interested in being part of the team, contact Chris Meyers in the Institutional Research and Planning Office at 755-6972, or contact Ignacio Pando at 755-6757.

The next step in the process will be to establish a writing team which will write one large summary of all the goals and visions collected so far. This is scheduled to be completed by the fall semester.



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Kirk Edwards

Salinas...A Fun Town?!?

By Bonnie Phillips

Is Salinas really a fun town? There are many people who will answer that question with a firm, "No!"

Hartnell students have said, time and time again, that there just isn't enough to do in Salinas, especially for the 18- to 20-year-old crowd.

Rudy Sanchez, a Hartnell student, said he is tired of not having anything fun to do.

Salinas is lacking activities, big time," he says.

Jose Nhaera agreed, adding that it can be dangerous when people don't have enough to do.

There really isn't much to do except for going to house parties, and even those are getting dangerous nowadays. You have to go out of town to do something," Nhaera says.

Eric Parks believes it's not important where you go, but "...if you're going to do something, it should be constructive."

Some suggest that Salinas should create activities for the city's teenagers. Keeping people involved can help prevent them from joining gangs.

Jessica Conde says, "A dance club would be a good idea. I usually go to a club or an amusement park out of town."

Conde says she would also like to learn how to box.

Wait a minute! Maybe there *are* things to do in Salinas, but no one knows about them.



The new Natividad Creek Park

Ken Davis is Salinas' Recreation Services manager. He says there is plenty to do for people of all ages.

"When I hear people say there isn't anything to do, I believe they are not informed about what is going on," Davis says.

From young people to senior citizens, Davis says there are trips to Reno and Lake Tahoe, as well as other activities. The Recreation Department offers self-defense classes, sports, and aquatics. Davis said they also organize trips to sporting events, such as Warrior and Shark games. There are also dances for junior high and high

school students, usually once a month.

If this still doesn't sound like much, then just wait until June. Under construction this very moment is the Natividad Creek Park on Constitution Boulevard. The new park is scheduled to open next month, and will include skate board and BMX courses.

The Bread Box is another place for young people to go. It offers boxing and other self-defense courses. Davis said places such as these are also helping young people stay away from gangs.

According to Davis, anyone can drop in to the Salinas Recreation Center for some basketball, ping pong, or other games that are set up everyday.

There is also a 48-page activities guide that is mailed to every resident of Salinas.

Some people enjoy bowling, and Valley Center Bowl in Salinas offers special deals. Monday night is "Monday Madness," when everything costs just \$1.50. Friday and Saturday is "Rock N' Roll Bowl," offering unlimited bowling for \$11 per person.

Some students at Hartnell suggest creating your own club.

According to students, Salinas might not be as fun as other larger cities, but that doesn't mean there isn't anything to do. Just look through the Salinas activity guide, which should arrive at local homes soon, if it hasn't already. Or, for more information, call the Recreation Department at 758-7306.

CONVERSATION WITH...



WENDY BATES

By Bonnie Phillips

She is a basketball coach, a teacher, a friend, and a mentor. But she is also the owner of a small coffee shop in Bodega, Calif.

People living in the Salinas community know 32-year-old Wendy Bates for her basketball career. Even at a meager (by basketball standards) 5 feet, 4 inches tall, the coach of the Hartnell women's basketball team does not go unnoticed. But what folks out here don't know is that she lives a double life. Bates is part-owner of Roadhouse Coffee, a small shop in the town of Bodega in Sonoma County.

Bates returns to the 600-square-foot shop every weekend to sell espressos, lattes, flavored coffee, and pastries. In a town of only about 200 people, it's no wonder the tiny "to go only" store can stay in business.

Bates explained that the store is much more than a business, it part of the community.

"The biggest plus is the sense of community," Bates says. "The shop has really brought the community together. That is something I like because I grew up in the area." Bates was born in 1964 in Arcada, in Humboldt County, and later moved to McKinleyville. While attending Daws Prairie Elementary School, she got her first taste of ... not coffee, but basketball.

Growing up with two older, athletic, brothers, Bates began playing organized basketball in the fifth grade. There wasn't a girls' team then, so she played on the junior high, sixth-grade boys' team.

Bates never looked back. In her hometown, where there were no fast food hangouts, but only Maggies Drive-in, and Angelo's Pizza, and where Central Avenue had no traffic lights, Bates became known for her success in basketball.

Her determination led her to continue playing through high school and then on to junior college. After the point guard graduated from Santa Rosa Junior College in Sonoma, it was on to California State University in Chico, where she would finish up her last few years of athletic eligibility.

"After basketball, it was devastating," Bates says. "I thought, 'Now what?' I didn't have any plans of getting into coaching."

One of Bates' friends and a former teammate was the coach of the local ninth grade girls' team. Bates ended up helping out one season. Then, unexpectedly, her friend had to leave. Bates ended up with her first coaching job.

"I continued to go to school to get degrees in psychology and physical education, but I was paid only \$200 a season," Bates says.

Her self-motivation led her to a bachelor's degree in psychology, and a master's degree in physical education, and a job as assistant coach at her alma mater, Santa Rosa Junior College.

After some coaching, and attending numerous clinics, it was again time for Bates to move on. Her pursuits led her right here, to Salinas, where she landed the head coaching position at Hartnell.

Her success can be attributed to her personality and attitude. In the Hartnell gym, Bates is continually instructing her players and helping them improve.

"Wendy is very nice," says to Mandy Villaseñor, a sophomore on the basketball team. "You can talk to her as a friend, not just as a coach."

Four-year-old Charmane likes to tag along with her dad and come to the gym just to see Bates.

"Wendy is my friend," Charmane says.

Bates admits there is a fine line between being a coach

and being a friend.

"I think it's difficult to be a friend and to be a respected coach. The trick is to figure out how to have that balance without crossing the boundaries," Bates says. "I wouldn't go out and play pool with the girls, but I would drive someone to a job interview. If I can help them with a life experience, that's okay."

As Bates sat in her Hartnell office, which is about the same size as her coffee shop, it was hard not to notice the trophies, pictures of family and the team, and, of course, her coffee pot. She describes herself as a person who is "happy, friendly, open-minded, and someone who embraces all walks of life."

"I'm really patient and I try to have a good understanding of people. I love people. I used to always wish that I could meet every person in the world. I think everyone has something to offer," Bates says.

This belief is perhaps the reason that Roadhouse Coffee has stayed in business for the past three years. The store brings in only enough money to stay alive, but it also keeps the community together. Bates' owns the store with two friends, Valerie and Mark. Tourists come to visit in the summer to buy ice cream, and those who live there know it's the best place in town to buy soup during the winter. George Seiffert, coach of the 49ers, is just one tourist who has visited the shop several times.

The Alfred Hitchcock movie, "The Birds," was filmed in Bodega, a distinction that attracts tourists to the rural area.

Bates said she is a movie buff, watching about two movies a week. Her recent favorites include "Sling Blade" and "Shawshank Redemption." The murder mystery fan never passes up a new book by Patricia Cornwell, even though she always waits for it to come out in paperback. Bates can often be found at the used bookstore. Basketball is Bates' sport of choice, but, in her hometown, she can be seen swinging golf clubs at the local courses.

Everyone in Bodega knows Wendy Bates, and many have been her friend for years. Through Bates, many local residents have become avid basketball fans.

Bates recalled a time when an older gentleman made a daily trip to the shop to have his morning coffee. He picked up the paper and said, "Hey, that Stanford women's team sure is masculine."

Bates just laughed. The man didn't have his glasses on, and Bates didn't have the heart to tell him that he was looking at the Stanford men's team.

Sayonara Miyagino Minasan

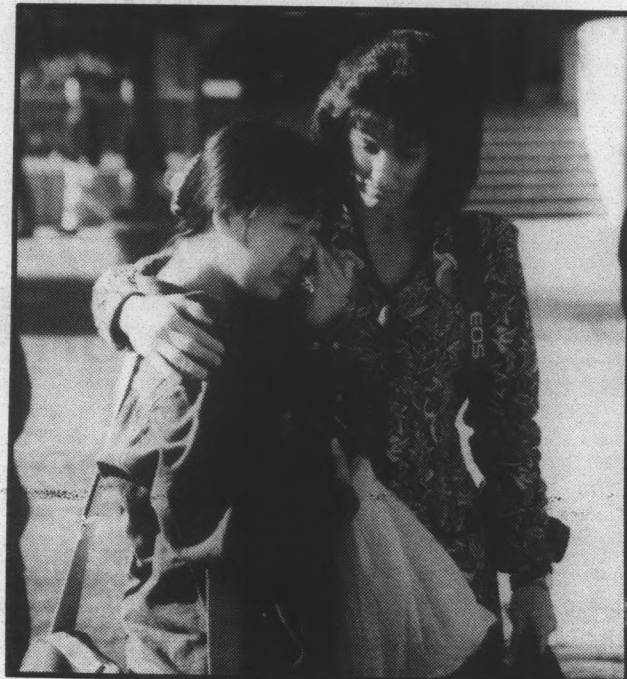
Good-bye to everyone from Miyagi

By David M. Martin



Miyagi students getting ready to leave Hartnell

On Wednesday, April 30 Hartnell College held a Sayonara Luncheon for the fifteen students and two professors from the Miyagi Agricultural College. This year the visitors from Miyagi spent two weeks in Salinas visiting the local sites, including the Monterey Bay Aquarium, San Juan Bautista, and the Steinbeck House. While at Hartnell College they took several classes in California agriculture taught by instructors from Hartnell College. Miyagi Agricultural College, in Sendai, Japan is Hartnell's sister college.



Nina Van Cleave consoles Ria Onuma, who prepares to return for Japan.

Special Election for Board Seat

By Sentinel Staff

Ever since the resignation last February of John D. Jackson from the Hartnell College Board of Trustees, Board members have faced the task of filling one vacant seat.

Following Jackson's resignation, the Board solicited for applicants to fill the District 6 seat for the remainder of Jackson's term. District 6 encompasses the Southern Monterey County area of Chular, Gonzales and Soledad.

John Tresch, owner of Amrock Redi-Mix in Salinas, was the sole applicant who met the original February 28 deadline. The Board decided to extend the application process, on the premise that there was an apparent lack of interest in the position. Only two Board members voted against extending the process.

One day before the 2nd deadline, John Martinez submitted his own application for the position. Martinez, who also goes by Juan Martinez, is a Gonzales-based businessman. Martinez declines to state his party affiliation, but has run for a political seat before. According to the February 11, 1992 issue of The Californian, Martinez was then a 12-year registered north county resident, contending for the north county seat with the Monterey County Board of Supervisors.

Following the Board's interviews of the two applicants, the Board selected Martinez as provisional appointee until the November general election.

Martinez served on the Board for eight days, until a petition for special election was successfully filed by Tresch. Tresch was able to garner the support of just over three percent of registered voters in District 6.

The special election, scheduled for August 12, will cost Hartnell between \$12,000 and \$15,000.

At the monthly Board of Trustee Meeting, held on May 5, Martinez presented a

request to Tresch that they both not run, and rather, wait to run in the November general election. The request was made in an effort to save Hartnell the expense of a special election.

Tresch conveyed that he had no intention of pulling out.

The deadline to submit applications for the special election was last Friday, May 16. Shortly before the 5 p.m. deadline, Martinez presented his application to run in the special election. The winner will serve on the Board for three months until the term expires in November.

The August special election will be the 1st election to take place in District 6 in about ten years. Previous applicants have all been appointed to the position due to lack of competition.

The money spent on the special election is money well-spent in the eyes of Hartnell Board member, Mark Dierolf. "It's the 1st chance in ten years that the community actually has a choice," says Dierolf. "We have to make sure that representation is chosen by the people, and not by the school."

In our last issue, we gave you a run-down of all the upcoming Board of Trustee Meetings until the end of the year. However, the Board decided in April to change the regularly scheduled meetings to the first Monday of each month. If you want to have your student voice heard, you've got to show up! Here's the corrected schedule:

June 2, 1997	5 p.m.
July 7, 1997	5 p.m.
August 4, 1997	5 p.m.

September...	T.B.A.
October 6, 1997	5 p.m.
November 3, 1997	5 p.m.
December 1, 1997	5 p.m.



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Bogus Bomb Threat

By Bonnie Phillips

A bomb scare at Hartnell College on May 12th forced the evacuation of two campus buildings.

Cheryl Gray of admissions and records said her department received a phone call at about 10:45 a.m. from a whispering male voice who said a bomb was in the Admissions building.

The Salinas Police Department and Hartnell Security responded to the call by immediately evacuating the entire structure, including the adjoining building of classrooms and administration offices.

Hartnell Security's Vic Collins said the entire area was searched, but a bomb was not found.

"Ninety-nine percent of the time, a bomb scare is just a threat. I've never had a bomb threatening actually be a bomb," Collins said.

Collins added that even though most bomb threats are bogus, the proper procedures should be followed just in case.

If you have any information regarding this incident, or if you know who the caller may have been, you are encouraged to call Hartnell Security at 755-6888, or the Salinas Police Department at 758-7236.

Anthropolog Club Really Digs

By Felipe Ramos

Have you ever wondered what college life would be, without the existence of any clubs to produce activities and sponsor events? Well here at Hartnell College, there are several clubs on campus for students to get involved in, including the Anthropology Club. The club's president is Vicky Sordia, who plans to major in Archaeology. The faculty adviser is Jorge Sanchez, who teaches physical and cultural Anthropology at Hartnell. Anthropology is the study of people and culture.

When asked why people would join an Anthropology club, Sordia said, "I wanted to get experience in the field I'm interested in majoring in, which is history of Archaeology which is part of Anthropology." Over the past year and a half the club has had the opportunity to help dig at Mission San Juan Bautista. Sordia plans to transfer to CSUMB and receive her degree there. She said that it's a career that you have to love and respect because you don't get paid much money. The best part of this career is traveling, talking to lots of people, volunteer work, doing speeches, and raising money. "It's hard work," Sordia said, "Sometimes students come out once and then never return to a dig, for it involves working with your hands and getting dirty."

Sordia and Sue Kellar were the first two members, then Cara Davis and Maria Larios joined. They became members after a field trip in one of Jorge Sanchez's Introduction to Anthropology classes, which went on an archeological dig at Mission San Juan Batista. Lorena Perez, Felipe Ramos, and Juann Espinoza joined later. Perez explained, "We didn't know much about anthropology so we wanted to challenge ourselves with learning and expanding in an area we didn't know much about."

Ruben Mendoza teaches archaeology at CSUMB and is also charge of the digs at San Juan Bautista Mission. Mendoza came to volunteer

after a Sunday service by Father Edward at Mission San Juan Batista. He told Father Edward that he had heard his service about needing volunteers to help in the restoration of many of the mission's museum rooms and artwork. Ever since then, with the Hartnell Anthropology club, and his students, he has been helping prepare for the upcoming Bicentennial of Mission San Juan. Mendoza said the volunteers have helped restore many of the museum rooms that were in such disrepair, and have cleaned, arranged artifacts, rebuilt cases, and did repainting.

If you haven't gone out to San Juan recently, the Anthropology Club recommends late June as a good time to visit. On the weekend of June 21, about 30 to 50,000 people are expected to attend during the first two days of the celebration of Mission San Juan Bautista Bicentennial. On June 24, they are going to rededicate the chapel that was restored in the last year, thanks to the volunteers. This will mark the beginning of a year-long celebration.

Some of the other major activities include fundraisers selling foods or sweet breads. According to Cara Davis, November 2 in Mexico is the celebration of El Dia De Los Muertos, The Day of the Dead. It is based on the belief that our departed ancestors' souls can visit us. As a club, they built an altar, on display in the cafeteria. On that day in Mexico, tables are arranged and set up with some of the deceased favorites foods, and their pictures are adorned with flowers. The altars are lit with fragrant candles so the visiting souls don't get lost. "It's one of Mexico's oldest traditions for its the day where Mexicans remember their loved ones by welcoming and mocking death in the process" Sordia said.

The Anthropology Club, after helping out with the Bicentennial, will be heading to Mexico



SEARCHING FOR TREASURE - Anthropology Club adviser Jorge Sanchez watches over the careful work of club members Vicky Sordia and Maria Larios

with Mendoza as their guide. Most of the club members are going to be leaving in the middle of July to stay a week in Mexico City, visiting all the surrounding archeological sites. Then for two weeks they will go to Guanajuato to work at an archeological site. There, they will be gaining a wonderful experience along with doing hard work. Vicky said, "We plan to make the most of our three weeks because for some it will be the first time in Mexico, so we'll show them the beauty its holds with the help of our wonderful guide."

All club members have become close friends. They go out to dinner on Fridays after digs, and then to the movies when time permits. They also attend family weddings, parties, and concerts. The club is always looking for students who want to become part of the club and experience Anthropology at Hartnell, digs at Mission San Juan

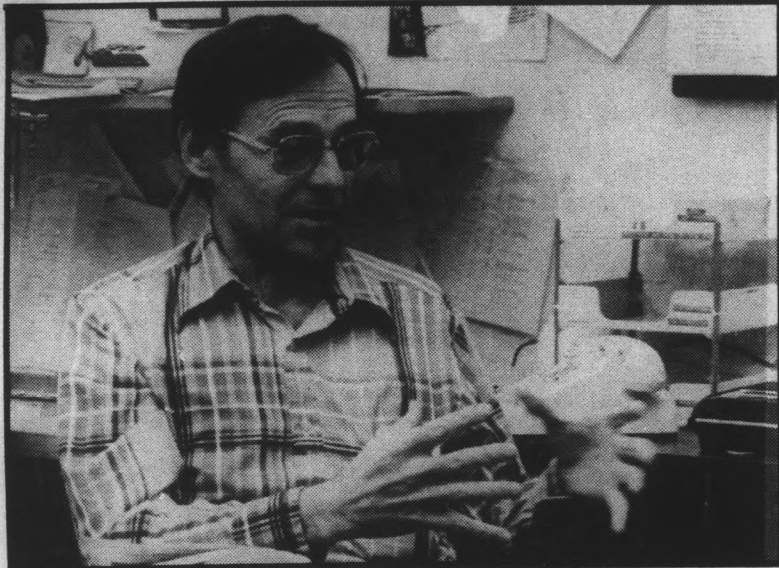
Bautista, and the CSUMB Archaeology labs where they help produce traveling display cases with the help of Mendoza, who is Director and Associate Professor at SBSC Institute of Archaeology. For those interested in knowing more about the Anthropology Club, please contact Vicky Sordia or Jorge Sanchez at Hartnell College.



Sue Kellar at Mission San Juan

SPOTLIGHT ON RICHARD ANDRE.....

By April Dosta

'A teacher affects eternity, he can never tell where his influence stops ...' Henry Adams*"I bet if his hands were tied behind his back, he wouldn't be able to talk," said one former student.*

Richard Andre is a hard working instructor who gets involved with his students. He is responsible for the Fall 1995 issue of the Panther Sentinel, the first Hartnell College newspaper in 12 years.

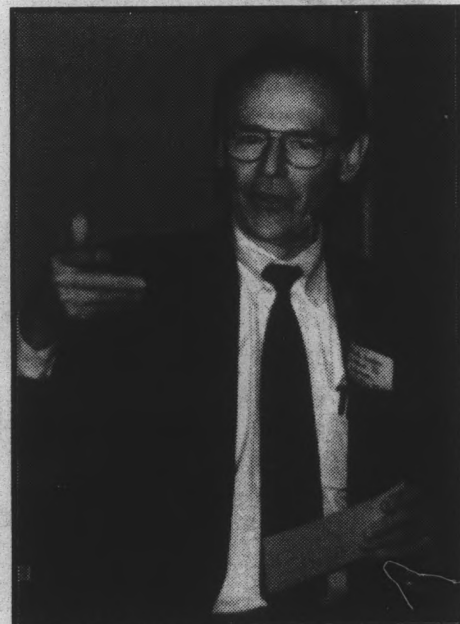
Andre has taught journalism and writing classes at Hartnell for 24 years. He was once a student here, and came back 20 years later as an instructor. Andre said he has a letter in his files somewhere that says he planned on teaching at Hartnell for a quarter of a century. He's one year short of a quarter century, but is ready to retire, having spent the last 40 years putting all his effort into his work, which included professional journalism positions and several teaching jobs. He taught journalism for 10 years, and has been a writing lab instructor for 24 years. He has also overseen the production of several impressive issues of The Panther Sentinel.

Originally from Chualar, Calif., and a graduate of Salinas High, Andre spent three years as a Hartnell student, beginning in 1953. He spent two and a half years taking general studies, and half a year savoring the good times, he said. During his last two years as a Hartnell student, he was editor of the "Battery," Hartnell's paper before it was renamed in 1942. He earned his bachelor's degree in 1957, after having transferred to San Jose State University, and then went on to attend Stanford University, where he received his master's degree in Communications and Journalism in 1959. Before returning to Hartnell as an instructor, Andre taught for 10 years at high schools, two years at com-

munity colleges, and four years at a university. He also spent up to eight years in various, high-level, news positions.

His teaching career at Hartnell began with a Christmas card. Andre had sent one out to his last journalism advisor at Hartnell that included a personal note mentioning how he missed teaching and would be interested in any journalism or writing positions. Within nine months, he was contacted and made arrangements to take over as journalism advisor when the current advisor retired at the end of the year.

Andre produced the Panther Sentinel until, he said, it was unjustly silenced

*Richard Andre presides over recent Golden Anniversary Dinner of The Panther Sentinel.*

in 1983. He said the paper was closed by the college president, who had a conflict with the newspaper's editor.

In 1995, with hard work and determination, Andre and some motivated students produced the first issue of the Panther Sentinel since its death 12 years earlier.

Since the revival of the Sentinel, Andre helped revive the first journalism class in 13 years.

Andre has formed respectful relationships with most students who have worked on the paper by allowing them to make the decisions. He shares his experiences and opinions, while encouraging students to make the final decision with confidence in their own ideas and opinions.

Andre also has a big hand in coaching various student's in how they're going to use their writing abilities, knowledge, and experience. Student's join the class and often realize they really enjoy writing, but haven't a clue as to how they can make a career out of it. He instills confidence immediately into any student who is serious about learning. He has discovered, advised, taught, encouraged, and guided many talented writers and journalists in his years of teaching.

It isn't only the talented writers that share his attention, but all students interested in writing better. He has been very helpful to many students in crucial moments of research papers, essay's, speeches, and presentations.

Andre has earned a list of accomplishments so long it would be impossible to cover more than a select few of them. After taking a moment to decide what he was most proud of, he chose having his student's win the first place award for best community college newspaper from the California State Newspaper Publishers Association, in 1976.

Andre jokes about "surviving" being his greatest accomplishment. "Although," he added, "The fact that I earned my master's still amazes me." He said that working on the book "The History of Hartnell," which has been published, will probably give him the most pride in years to come.

Just a quick glance at his office walls show that Andre has earned a multitude of awards, plaque's, and certificates for his accomplishments. He has also earned recognition for his tremendous efforts and contributions to students and the world of journalism.

Drastic changes over the years



that Andre highlighted include the "complete facelift of the campus in the last 10 years" that the school has received. With the buildings Mr. Andre noticed more students, more programs, and the increase in the diversity of students. He believes that students are not nearly as college ready as they were in the past. Their has been a major decrease in school spirit, participation, and pride in, his opinion. He remembered that for years the Thanksgiving Day game between Hartnell and Monterey Peninsula College was "THE GAME." It didn't matter what the weather was or who was visiting for holiday's, everybody was at the game. It was one of the biggest event's on the central coast for a while. And the after the biggest game of the year their was the biggest dance of the year - Homecoming. France is at the top of the list of travel destinations for Andre retires, he said.

Andre said that now that he's retiring, it will be hard to not having students around constantly. He would like to leave the message that students need to have pride in their school. They need to show more interest in and learn to value Hartnell's exciting and significant history. Involve yourself in at least one activity outside of class. Pride in the school brings with it pride in yourself.

"Thanks!," say journalists at Golden Anniversary

Staff Report

"Thank you, Hartnell College!
Thank you, *Panther Sentinel*!"

That message was repeated numerous times as Salinas Junior/Hartnell College journalism students from as far back as 62 years ago shared a Hawaiian dinner and stories at the *Battery/Panther Sentinel* Golden Anniversary May 6.

Their memories of the past were climaxed by a glimpse of the future as current editors April Dosta and Bonnie Phillips assisted adviser Tracy Schroth in giving Outstanding Journalist awards to students from five high schools. Plaques were contributed by *The* (Salinas) *Californian*.

The winning students were from Gonzales, North Monterey County, North Salinas, Notre Dame, and Salinas.

"We walked the plank to get to the buildings," Nancy Costello, the widow of the first *Battery* editor recalled, explaining that the college moved to the middle of lettuce fields on Homestead Avenue during a wet spring.

Her late husband, Jimmy Costello, became a revered reporter and editor for *The* (Monterey) *Herald*. She showed a photo of him phoning in a story of

a Carmel River flood while keeping his feet dry in a washtub immersed in water. "The next day," she said, "the whole phone booth was under water."

She also told of some of his antics with John Steinbeck. Her parting shot was to praise the college for being the only chance most depression period young people had to attend college. She explained, "I don't know if everyone now knows how poor everyone was then."

The past editor traveling farthest, from San Diego, to the event was George Jackson, editor in 1950-51 and a long-time employee of the US Navy. Unable to come but sending his regrets was Dick Barkle of New York, 1940-editor and retired head of public relations for Pan American Airlines.

Others attending included Robert von Christierson, 1935-36; Marie Heer Cosseboom and Pearl Nielsen Heer, 1937-38; Don Barsotti, first editor of the *Panther Sentinel* in 1941-42; Stuart Dufour, adviser from 1947-51 and later Hartnell president; Paul Johnson, adviser from 1960-73; Ron Bottini, editor in 1961-62 and now with University of Santa Clara Public Relations.


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HOROSCOPES

ARIES
Mar. 21 - Apr. 20

It may be difficult to make ends meet no matter how careful you are with money. You and a partner may have different priorities when it comes to spending. You might also have different attitudes toward taking on credit or running up an outstanding balance. Don't be too quick to throw out old clothes; some of them could be revamped to suit this year's fashion. If you are dieting, this is a time when it may be hard to stick to your routine.

TAURUS
Apr. 21 - May 21

It is a good idea to think twice before speaking. There is a greater risk of offending someone unintentionally if you are too outspoken or too quick to criticize. It is sometimes best to let others make their own mistakes. Getting to know a certain individual on a personal level can be difficult. Be creative and you may find more to talk about with other people. There may be a few rumors floating around, but before you believe anything, check it out at the source. Someone is trying to stir up trouble.

GEMINI
May 22 - June 21

If you are self-employed, this is a good time for more advertising. This can also be a lucky time for buying raffle tickets or entering a competition. There may be added responsibilities at work, and while more pay is not apparent right NOW, there will be gain and increases in the short term future, if you handle your new responsibilities well. New opportunities are popping up now, and it is up to you to decide what you want to do with these new prospects.

CANCER
June 22 - July 23

This is a good time for working at home. You will get far more accomplished if you are undisturbed, and meetings may be more productive than usual. If you have some spare time, get things that you don't use anymore, and donate usable items to charity. Giving at this time will bring a sense of well being and reward, and it does wonders for your karma. You may not feel very sociable, so an evening at home, reading or watching television may be better for relaxing, than a night out on the town.

LEO
July 24 - Aug. 23

If you are starting a new job or a new assignment, be prepared to jump in head first. Others may not have as much time for explanations and instructions as you need. Just try to pick up as much as you can. Dealing with the public may not be one of your strong points at this time, and avoiding the spotlight may be a good idea. You may find it very difficult to get the necessary information from people. Contact from an old flame could present you with a dilemma. A meeting may stir up old feelings that you prefer to forget.

VIRGO
Aug. 24 - Sept. 23

There may be a greater risk of traffic jams or delays due to congestion and road repairs. Trains may also not be running on time; check departure and arrival times in advance. Spending too much time with friends can lead to some difficult moments. You may realize that there is friction between another couple. Your best action is not to get involved; you will only be accused of taking sides. There may be need for a little more privacy at this time, so don't leave personal letters or your diary lying around.

LIBRA
Sep. 24 - Oct. 23

Close relationships seem to be working out pretty well at the moment. However, this is not a time when you can afford to take a loved one for granted. A recent argument may still be lingering in the air, so it is in your own best interests to tread carefully. Any outbursts that do occur, will probably be short-lived. A lot of your energy is directed toward other people. Certain friends may be relying on you more than you realize, and they could be upset if you change your plans to get together.

SCORPIO
Oct. 24 - Nov. 22

Solutions are found to some difficult situations, but there may be some quiet reflection needed to get them. This is a good time to spend a little time alone. Your confidence may be a little low now, and if you visit family members, they will probably make you feel better, and give you the support you need. Make an attempt to sort out neglected duties or other postponed matters. Getting this stuff out of the way will help you to clear your mind, and focus on the future.

SAGITTARIUS
Nov. 23 - Dec. 21

If you feel like keeping a low profile, do not accept any social invitation. This will be a restful, but not boring time for home bodies. Even if you are looking a bit ragged, you will still feel welcome among important people. This is not a great time for long trips or travel in general and if you must go somewhere use extra caution. Your mind may not be on what you are doing and this could cause some difficulties.

CAPRICORN
Dec. 22 - Jan. 20

Time spent with friends should be very positive now. This may be a great time for you to talk about your plans for the future, and get some feedback from people that care about you. Time alone is a good idea as well, so that you can sort out all the thoughts and feelings. Your finances may be on your mind a little bit at this time and doing a little bit of thinking will help you to resolve some of your more pressing issues. Surprise developments can help put your situation in a better direction.

AQUARIUS
Jan. 21 - Feb. 19

You may be feeling like you have heavy demands at work, this can leave you feeling drained. You may also have to deal with various unexpected responsibilities at home. All should go well if you get your priorities in order and focus your energy on what is most important. Concerns regarding money matters may weigh on your mind. There may be a need to focus some attention on security and privacy.

PISCES
Feb. 20 - Mar. 20

Someone you thought was a friend may let you down. Try not to get too upset, at least you will discover who your real friends are now. One person in particular is likely to help you more than expected. There may be some delays in getting money that is owed to you, and there is a chance that some people will just be unreliable. Depend on yourself at this time. On a more positive note, this can be a great time for new business deals, and starting new projects. You may find it helpful to get expert advice.

Storms Astrology (Internet)

Tribute to Butterbaugh



By Fern Hector-Batson

A reception in honor of retiring Art Professor Robert Butterbaugh was the highlight of the opening of the Annual Student Art Show Monday, May 12 in the Visual Arts Facility Gallery.

Events of the evening, planned by the students, with the help of some faculty, began at 6 p.m. The show was officially opened by Art Instructor Gary Smith. Hartnell College President Edward Valeau made a special tribute to Butterbaugh for his dedication and service to Hartnell over the past 35 years.

Butterbaugh spoke of his work in the Art Department and emphasized the importance of art in everyday life. Bouquets of flowers were presented to him by some of the students.

The show this year was dedicated to Butterbaugh, and the event marked the launching of the Robert Butterbaugh Art Scholarship. Donations were placed in a basket by the door.

The exhibition included a varied selection of artwork done by students in ceramics, painting, design, jewelry-making, printmaking, weaving, and photography classes. It was attended by many faculty and staff members, and students, and their friends and families.

Students of the Performing Arts, conducted by Carl Christensen, delighted the audience with their music when they played selections they had composed. The art exhibition also included artwork done by a recently deceased student, Ruth Whitmer, in the smaller Seminar Gallery.

Catering for the evening was provided by the students, and Gary Smith.

The exhibition is open Monday through Thursday from 10 a.m. to 1 p.m.



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The Poetry Page

Trio

The bright jazz voice rose and fell,
Weaving in and out to rise and
swell.
The alto sax sang as it was meant,
of joys and woes and time well
spent.
Then sweetly singing high and
low,
Sounding notes from above and
below.
The violin joined in and met,
Thus making the solo a duet.
It came soft and low and long,
Something mellow sometimes
strong.
The tenor sax sang of dreams and
fears,
Of things enduring through the
years.
A trio they are and will ever be,
Distance makes no difference to
me.
Nor to you I think my friends,
So it shall continue until it ends.

Anna K. Smith

Solo

*And alone she fingered the empty air,
her fingers pressing phantom keys.
Her ears listened for the notes
unplayed,
her tenor sax was put away.
Not that it mattered, she thought with
a smile,
her partners were long since gone.
Memories of music and friendships
past,
blew like the breeze through her hair.
A soloist now, as she had been once,
and so now was again.
She fingered the notes that made up
her song,
and heard the words in the wind.*

Anna K. Smith

The Legacy

*The ancient Olmecs
enslaved their world
with rubber ball games
and tobacco, and now
Three thousand years later,
their legacy of
Magic and addiction
Reaches out and claims yet
Another victim, caught
by the smoking tradition
of boyhood peers and Elders.
Smoke blacked bones and
dust are all that's
left of countless generations
of smokers, and their kin.*
MSS.

The Fallen Rain

The rain has fallen relentlessly
since you went away.
But my soul still burns with the
flames you created there with
our love.
I thought we'd be together as
oneness with our souls burning
bright
forever. But I guess that must
have been a fools dream.
For I really believed we would
both overcome everything life
could
throw our way. But I guess I was
wrong, to dream nothing would
ever
bring us down.
Now another night has come
and all I'm left holding is the
emptiness
without you. As I stare out my
window trying to find you
among
the stars, a teardrop escapes my
eyes.
Wherever you might be, I hope
sunrise is smiling upon you.
For I have grown fond of the
sunset since you've been gone.

Felipe Ramos

Have You Ever

Have you ever given your heart to someone you didn't know
Have you ever fallen in love with someone you just met
Have you ever surrendered yourself unconditionally,
Because it was the only way you knew how to express how deep your love
Have you ever believed love could last forever
Have you ever tried to silence screams of passion
Have you ever felt your soul burn for someone,
And you knew there was no way to put out the flames and they consume you
stand...
Have you ever wondered how much love one life can hold
Have you ever been a part of something bigger than yourself
Have you ever watched love take command,
And tears through the walls you built like they were paper...
Have you ever fought temptation to no avail
Have you ever melted in someone's presence
Have you ever held someone so close,
They were in your blood and they became second-nature....
Have you ever had a need you could never satisfy
Have you ever had a thirst you could never quench
Have you ever had a desire that would never be compromised,
It refused to be tamed and showed no restraint...
Have you ever seen fears crumble like dust at your feet
Have you ever had secrets pour out of your heart like rain
Have you ever lost yourself in someone's smile,
And your composure was forgotten forever but you didn't have a single clue
Have you ever offered yourself to someone without reservations
Have you ever sacrificed your doubts in the name of desire
Have you ever trusted someone with everything you own
And you had the utmost confidence they would value it as much as you did
Have you ever bled for something you believed in
Have you ever paid for something with your happiness
Have you ever realized who you really are,
and you knew you had a destiny to accept and a life you had to live...
Have you ever tasted love's sweetness on your lips
Have you ever carried a torch for someone that shined like a star
Have you ever risked a part of yourself,
In order to gain another part you never get in touch with...
Have you ever reached above your inhibitions
Have you ever reached beyond what you have heard and known
Have you ever focused your energy and attention on one goal,
And discovered dedication is not a myth...
Have you ever breathed the breath of freedom
Have you ever been a slave of affection
Have you ever broken the chains of indecision,
And declared your independence without hesitation or doubt...
Have you ever explored the heights of exaltation
Have you ever sung the praises of living
Have you ever asked someone, Do you want to be free with me?
And they said, You took the words out of my mouth
Have you ever sailed on the winds of change
Have you ever demanded the most out of every walking moment
Have you ever wanted someone so bad,
Their existence inspired you profoundly and you believed they hung the
moon...
Have you ever put your faith in something you never touched
Have you ever received strength from an anonymous source
Have you ever found the perfect balance between love and forgiveness
And, on the common ground, you planted a seed where the flower of
kindness would bloom...
Love is a curious emotion
It inspires blind faith and demands furious devotion
You can't see it but you can feel it
It's not something you can clearly define...
It emerges from your heart to become a part of you
Leaving your uncertainty behind...
It asks no questions, gives no answers
Has no boundaries, sets no standards
Has no logic, touches all people
It's beyond comprehension and has no equal

John Hernandez

The Universal Language

Hartnell Music Department has something for everyone

By Felipe Ramos

Someone once said that music is the universal language. Do you know what Hartnell Music Department has to offer you as a student or music enthusiast? Well Hartnell has several music classes for the beginner to the advanced. All classes are taught in a warm environment where questions to instructors are encouraged and welcome during and after class.

Classes include Music Appreciation, Music Fundamentals, Ethnic Music in the United States, Electronic Music Recording, Harmony, Musicianship, Voice, Piano, Guitar and Wind and String Instruments. They also have Chorus, Chamber singers, Jazz Band and Orchestra which have concerts towards the end of the semester.

A class that several students found interesting was the Voice class (Music 10). It meets Monday, Wednesday, Friday from 11am. to noon in the performing arts building room 125 and is taught by Sandy Rudo. This class breaks the myth that only a certain few in life have a singing voice. You learn in a group setting the correct way to use your voice to sing. Voice student Mario Madrigal said, "it's sort of scary at first, then people begin to leave their fears behind and learn to sing while having fun in a class environment, where everyone participates." Then at the end of the semester there is a voice recital that everyone is welcome to attend. Students will sing a group song that was chosen by the class. Singing a solo isn't required but is encouraged by Sandy, so you can experience the stage while singing to friends and others in attendance.

Then at 12 pm, in the same room where Voice class is held the Hartnell College Chorus meets three times a week. Sandy Rudo the Instructor said, "The best part is, prior chorus experience isn't required to join." There is also a Monday night



Hartnell Chorus at Western Stage

Chorus which meets in the same room from 7 p.m. to 9:45 p.m., taught by Linda Keill. Both Chorus groups put on shows which are free toward the end of every semester. Admission is free, so look at the list at the end of article for dates about concerts.

This semester the music department held a music fundraiser on Saturday, May 3. It included dinner and dancing. The Music Department had an excellent fundraiser last fall in which all the music groups performed. According to music instructor and director of the jazz and orchestra band Dr. Carl Christensen, it was a great help for the music department which was able to buy new music supplies, a copy machine and other necessary items. Carl said, "Instead of Broadway music, this time it's Hollywood music. So everything from old movies to Star Wars." The Music Department also encourages people to dress up as Hollywood personalities. So if people were dressed like the Material girl, Princess Leia, or Luke Skywalker, it was for a good cause. The music fundraiser was hosted by all the music groups of Hartnell College.

Here is a rundown of a few more dates to remember: Sunday May

18th, Piano class recital at 3 p.m. in the Recital Hall (PA125). Monday May 19 at 7 p.m. is the Voice recital in (PA125). Tuesday, May 20 to May thirty all concerts are free for all to

attend at the Western Stage at Hartnell College. And on Sunday June first the Monday Community Chorus joined by the Community Orchestra will perform at 3 p.m. in the Lutheran Church of the Good Shepherd at 580 Larkin. Tuesday May 20 is Community Concert Band at 7:30 pm. Wednesday May 21 at 12 midday and 7:30 pm is the Hartnell College Chorus. Thursday May 22 at 7:30 pm Hartnell Orchestra with a special performance by Joshua Seedman who plays piano will play a Concerto. And on May 30th the Jazz Band will close off the semester with their concert at 7:30 pm in the Western Stage. And the best part is these concerts and recitals are free and performed by students who really give it their best, always.

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TICKETSI TICKETSI

The Child Development Center, located on the south end of campus hosted a Carnival on Friday, May 9 from 6:00pm - 9:00pm. What a treat! There was much activity for all to enjoy at the event. I thank all the parents and children who participated in helping create delectable delights to give away during the cake and dessert walk! I also would like to thank Hartnell's student nurses for coming out and lending our group a helping hand at our many carnival game booths and especially at our Scrumpscous Strawberry Shortcake Booth. (Try saying that three times as fast as you can!) On behalf of CDC, our deep appreciation goes out to the many community businesses that were so generous in their donations towards raffle prizes, door prizes, food and various equipment needed to run a successful event. Eileen Bezouska, Treasurer of CDC, was the chairperson of this year's spring carnival. She did a great job in purchasing all the game prizes,



Child Development Center Carnival, sponsored by the Parent Club



collecting donations from local businesses, soliciting help from parents, making banners, selling tickets and keeping up with Phillip, her son - a mother's work is never done! Hats off to you! Sara Whalen, Director of CDC - receives much credit for running an outstanding center. Her leadership abounds and reflects in her dedicated staff. If you have missed this year's spring carnival, don't worry! The imaginative and creative parents and staff of CDC have yet to outdo themselves! More great events to come! If you have any extra time to come and a play with us, please drop by and talk to Sara and make arrangements to do so. All donations are much appreciated and are tax deductible. Thank You Eileen and Staff for a job well done!

UPCOMING EVENTS

APRIL 25, 1998 (SAT.)
SPRING CARNIVAL
NOVEMBER 11 - 21st, 1998 -
FALL BOOK FAIR

Alpha Gamma Sigma, Nu Chapter
Hartnell College Honors Society

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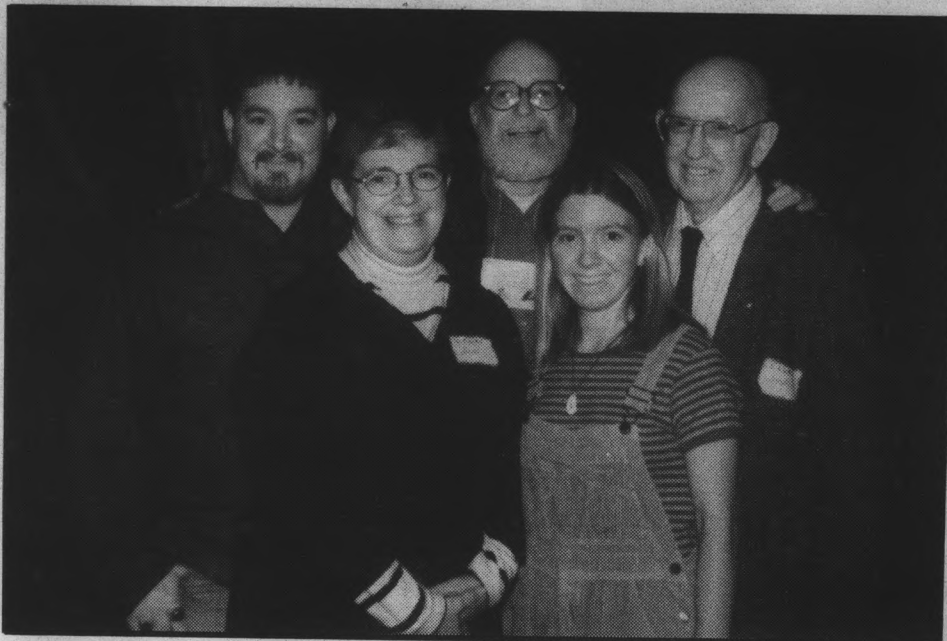
"Pennies from Heaven"

By the Beckster

Students at Hartnell College are still raising funds for the scholarship box located in the Student Center. This month, the Associated Students of Hartnell College joined ranks with campus clubs to give the penny level a boost. They sponsored a scholarship fundraising roast for the Paul Aschenbrenner, the teacher responsible for the scholarship. He started the scholarship by encouraging students to collect one million pennies. The C.A.T.S. Computer and Technology Students renewed the effort in March by making stickers for milk cartons and strategically placing them around campus and at area businesses. They will be collected and the money emptied into the box Thursday, May 23. Other clubs and individual students donated their time and talent to make the "Pennies from Heaven" Scholarship Roast a success.

Campus clubs participating were All My Relations, Alpha Gamma Sigma, Book Lenders, Enabler Club, and the Honor Society. "Faculty, Staff, and Classified did everything they could to assist students," Student Trustee Rebecca A. Skrdla reported to the Board of Trustees. "It was total campus involvement. Area businesses were very generous with their donations for the silent auction and dinner." Almost all of the money collected went to the scholarship fund. The exact count is unavailable, but the penny box appears to have \$7,500. Money was donated in response to a 900 letter bulk mailing. People also got donations from relatives, friends and businesses they patronize. A lot of the donations were generated by Paul Aschenbrenner's many years of volunteer work in the community. "It was easy to get people to donate because so many of them knew Paul," Committee Chairperson Skrdla reported. "We are not stopping until this box is full."

Aschenbrenner Gets Roasted

"We'd like to start off the night with everyone ... hugging the person next to you."*Stanley Crane*

Aschenbrenner, center, surrounded by family members, from L to R, son, Tadd; wife, Jeannie; daughter, Becky; and father, George.

By April Dosta

Stanley Crane, the master of ceremonies, began a very entertaining evening on April 30th by instructing everyone to hug the person next to them. Students, peers, friends and admirers of Paul Aschenbrenner were in attendance to celebrate Aschenbrenner's 28 years at Hartnell College, as well as participate in the Pennies from Heaven Project, which is Aschenbrenner's crowning achievement. Crane was very humorous and quick with one liners for the duration of the dinner roast.

After all the hugs and a short summary of the night's events, the dinner line was formed and the acappella group "The Mystery Machine" began their very impressive renditions of oldie's songs.

Before receiving dinner, guests gave Paul pennies and a hug. Through the entire process, "The Mystery Machine" was forcing people to tap their feet and move their bodies to the incredible sounds of their blending voices.

After everybody had their plate of food, Crane made introductions and gave thanks to all the support-

ers of Pennies from Heaven. Then Aschenbrenner's dinner was interrupted so he could get up on stage to sit on a bench under a spotlight. That was how the roasting of Aschenbrenner began, with him near the podium, spotlighted so that the slightest reaction is seen.

Fourteen of Aschenbrenner's friends went to the podium to roast him. The first was Josephine Crawford.

Crawford wanted to thank him for having helped shape her life. Turning to Paul she asked, "Paul, why are you at this roast tonight, what's in it for you?" Before Aschenbrenner could respond, Crane was heard answering from the corner of the stage, "We had the roast so Paul could eat!"

Phil Whittman commented on how similar the Energizer Bunny and Aschenbrenner were. "...and try to imagine him in the church aisle on Sunday morning."

Angel Riveria also thanked Aschenbrenner for having such an immense influence on the very proud and confident man he is now. Aschenbrenner had been crucial in guiding Riveria towards a more hon-

"Everyone fortunate enough to know Paul will be guaranteed at least a few cheerful, positive, and motivating experiences as a result of his friendship or support," says Riveria.

Joe Ossman, referred to Aschenbrenner as "Jeanie's wonderful husband." Ossman asked, "What could possibly top your 15th wedding anniversary?"

Paul explained to him and the rest of the group, "Well, for our 15th wedding anniversary I took her to Hawaii. So, for our 30th, I'm going to go pick her up."

Mary and Tom Nelson told the audience about Aschenbrenner's contributions to several Bingo halls, frequently volunteering his time to sell pull tabs during Bingo.

"One night during Bingo, Paul was wandering around selling pull tabs. Rather abruptly, a player began complaining that she missed her winning number and it was 'the bald guys fault.' The woman was furious and stood up to Paul, telling him, rather convincingly, that if he didn't do something about the glare on his head, she was going to cover it. Since then Paul has worn a hat every night he planned on stopping in at the bingo hall.

Toward the end of the Roast,

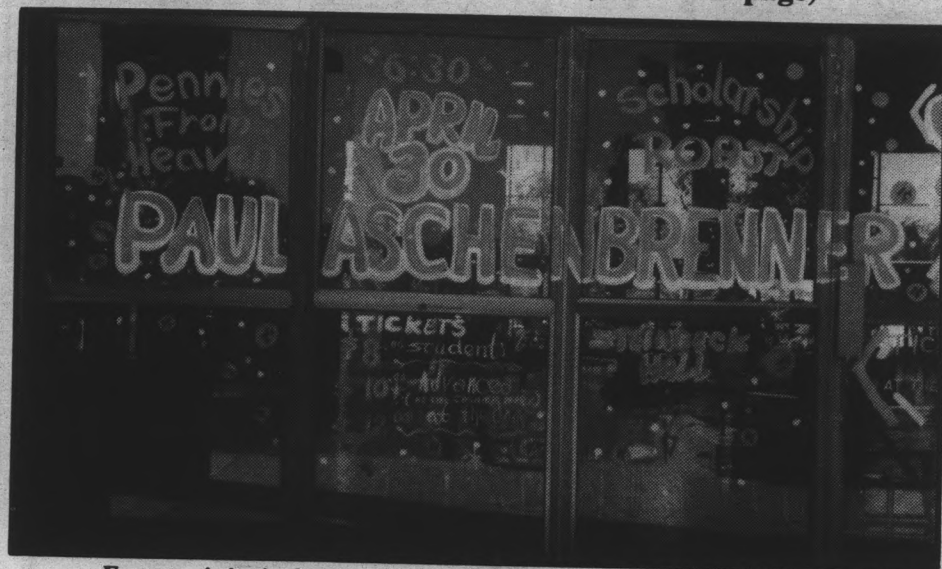


Aschenbrenner gives a big hug to a friend

Crane confessed his first impressions of Aschenbrenner, "I thought he was a jerk. Here I was, a teacher working hard and concentrating on teaching my students, and here's Paul, running up and down the hallways, wearing silly hats and hugging everybody. He always commanded the student's attention. But after meeting him and getting to know him, I decided I couldn't fight it, so I'd better join him. Now I'm proud to call him my friend."

It was definitely a night of laughs and wonderful music. Through the entire evening there was a janitor

(Con't next page)



Everyone's invited to the Pennies from Heaven Scholarship Roast



THE PENNY BOX - just a few thousand pennies away from one million

who would interrupt whoever was speaking with mumbles of the constant cleaning he had to do. Each time he appeared he wore a different hat, reminiscent of Aschenbrenner himself. The hooded stranger swept directly across speakers feet, and dared to brush several guests, using a small straw hand broom, starting with their shoulder's and stopping only when they eventually forced him to. This wasn't a simple task. Frequently, he would be noticed sporting yet another eye-catching head piece and distracting or interrupting the person the audience was giving their undivided attention to the most. The audience soon began to anticipate his return in the famous hats of Paul Aschenbrenner.

After all the roasting had ended, and as the evening drew to a close, the request was made that everybody dump the last of the pennies in the box near the bookstore while Mystery Machine sang in the background. All the roaster's were given a roll of pennies for going over their scheduled time to speak. Next, whoever hadn't already dropped in their pennies, did so.

Finally, the glass window was uncovered to reveal a very significant increase in pennies. Everybody gave three shouts of "HIP HIP HOO-RAY," and Music Machine began their last song. Everyone took pictures and repeated words of congratulations and appreciation.

Paul's father, George

Aschenbrenner, commented on Aschenbrenner's success.

"Words fail me. I never thought I'd see the day he'd rise to these heights. I'm so very, very proud of him. His mother would be very proud. I want to thank everyone for saying such nice things," said Aschenbrenner.

Students are accepting Aschenbrenner's retirement somberly. It's not easy for many students to let go of someone who is so very special to them.

"I think it's good, but sad. We're going to miss him. He's a really good teacher who goes out of his way for everybody," says Hartnell student Josh Jackson.

Student Leslie Cranford said, "I think the night was good to Paul, it was a good time for people to see how great he is. I'm going to miss him, but knowing he'll be coming back to teach part time is a big weight off my shoulders."

The night was a fitting tribute to Aschenbrenner, and it was a big success for Pennies from Heaven.

"I'm overwhelmed with the love and spirit of friendship and joy that I'm experiencing here tonight," said Aschenbrenner. "I'm very touched that everyone has come together to help complete this project."

The roast was also a fund raiser for the Pennies from Heaven project



THE UNVEILING - Aschenbrenner unveils the penny box to find it ALMOST full

that is near it's end and not very far from reaching it's goal of 1 million pennies.

The project began 12 years ago as a class experiment. It's goal is to raise \$10,000 in pennies.

The money will be put in the bank and never spent. But the interest will be used for Hartnell scholarships.

There were approximately 230 guests and at the end of the evening, and the project was \$1,000 closer to it's goal.



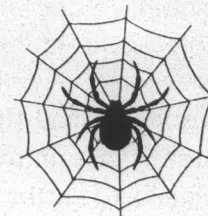
HAVE YOU HUGGED YOUR INSTRUCTOR TODAY? - Aschenbrenner rests against a backdrop of some of his more famous quotes on hugging.

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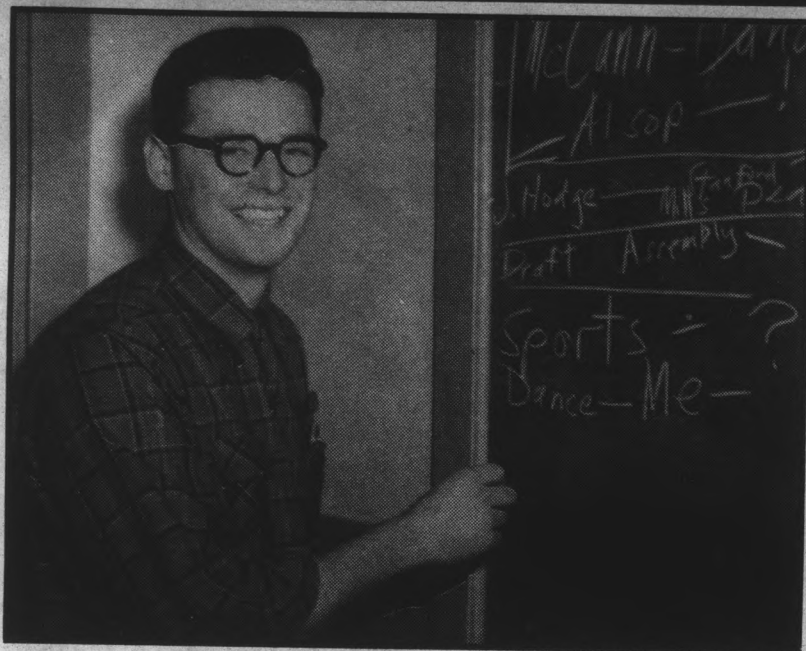
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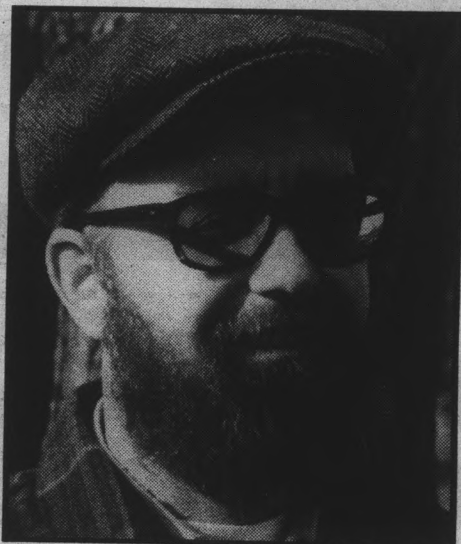
Richard Andre as a Hartnell student in 1952

(Con't from front page)

Paul Aschenbrenner began his 28-year career at Hartnell as an instructor in 1969. Aschenbrenner knew he wanted to teach at a community college because he attended a community college and wanted to give back as much as he received from it. He sent out a resume packet to all the community colleges north of Santa Barbara, and Hartnell was one of the first to reply. He says he had hoped to remain at Hartnell until he retired, and he has, teaching a myriad of courses, including political science, sociology and psychology, and even a semester of business math. Aschenbrenner is responsible for the Penny's from Heaven project, who's goal is to collect one million pennies for a scholarship program at Hartnell. He also founded and organized Hartnell's Chicano Studies. After attending Palomar Community College, Aschenbrenner transferred to Whittier College to earn his bachelor's degree in 1959. He earned his master's degree from University of Missouri in 1965. Aschenbrenner also attended post graduate school at UCSC and San Jose State. He says he was very pleased with the package he was offered, and is ready for retirement. But, he said, he would have waited if there had not been such a deal. He plans on enjoying his retirement by participating in volun-

teer work, traveling, playing, consulting, and is considering teaching at Hartnell part-time.

In this day and age of advanced tech-



A younger Paul Aschenbrenner

nology, Elizabeth Alpert has been the person to go to with computer questions. For 21 years, Alpert has taught Hartnell students Computer Information Science courses. Alpert was working at IBM in 1976, but took a one year teaching sabbatical which led her to Hartnell.

"I was never bored when I was teaching. Time went by so fast. I got the job under the strangest set of circumstances," said Alpert. Alpert plans to spend her retirement visiting people, and doing the things she usually doesn't have time for, like cleaning up paperwork at her

house, and exercising. Like most teachers Alpert has taken her office home with her. She also added that "everyone assumes that when a person retires they usually find a job that pays more money. I plan on volunteering my time to teach elementary school children about computers." Certainly every student at Hartnell has needed to use the library at some point. Esta Lee Albright has been on hand for 18 years to help students do their research. Albright teaches library technology, instruction, and research. She was born in Oklahoma, but has also lived on the East Coast. Not many people can say they've worked at the Smithsonian Archives. Albright said she was very pleased when she began her career at Hartnell.

"I had hoped on staying at Hartnell. I was tired of traveling and wanted to be part of a community and to live near the ocean," said Albright.

Albright wants to continue working in a library and also as a part-time teacher. However, retirement means more time for her to enjoy her hobbies which include whale watching and farming. She has helped the Monterey Bay Aquarium raise sea otters for 12 years and she also gives informative presentations on commercial whale watching boats.

Sze Soo, a librarian for 23 years at Hartnell is also accepting the retirement package. Unfortunately she has been on medical leave for a little over a year, and wasn't available for an interview.

Phyllis Burke has taught English classes at Hartnell for 33 years. She has given instruction in Reading and Composition, Writing, and World Literature, and developed the first Critical Thinking courses at Hartnell.

Burke earned her Ph.D. in English from the University of Washington, and she taught at the University of Arizona and Washington State University.

Burke said she is looking forward to traveling and spending time with her family.

The English instructors travel plans include trips to Anchorage, Alaska where her daughter works as a licensed architect.

The retirees were asked what major changes stand out in their memories and the first thing they mentioned was the change in the physical appearance of the campus. They saw it go from one building that resembled Roosevelt Middle School, according to Butterbaugh, to what it is today. Andre referred to it as a "total facelift in the past 10 years." Aschenbrenner explained it as "the school growing from what looked like a few World War II buildings to what it looks like today." Effects of the new buildings also brought about the other changes that all the retirees placed emphasis on, such as the addition of various courses and pro-



Phyllis Burke in 1963

grams. Albright said technology is obviously more advanced. She helped begin library automation in the 1970s. The cultural diversity of the students is an overwhelming factor of change also, according to the instructors.

"The diversity of students is really fascinating. Seeing everyone work together is great," said Alpert. However the computer programming teacher added that there were more resources available on campus in the 1970s.

Danko added, "There was a spirit before that doesn't exist today. There was more money available, therefore there were more opportu-

nities.

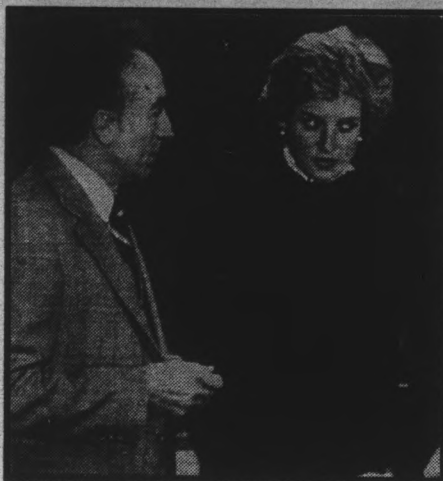
Burke said she has seen students' lives become more complex, partly because of society's growing expectations.

"The future holds great challenges," Burke said.

All the teachers were asked what their proudest moments or greatest accomplishments were in all the years as Hartnell instructors, and how they would like the students to remember them.

Butterbaugh replied, "Every semester that I witness a student developing or expanding their creative abilities with a little coaching from me, I feel proud." He would like to be remembered as a coach that understood the different levels of ability the students had. "I like to teach the student in front of me, and help them develop the artist inside them."

"My proudest moments are when students transfer to a good school and move on with their lives," said Alpert. "It gives you a feeling that you've made a difference in



Ronald Danko & Princess Di in London

"Practically every department in the school was involved," said Danko. The most important statement he had to leave with the students was to be adventuresome and take risks. "Go out and discover yourself in other countries," said Danko.

Albright said, "Several times I have been on campus and someone will come up to me and say they got an 'A' on a paper because they knew how to use the library. I can still picture their faces even though I don't know their names." She believes it's important to be open minded, curious, and to always maintain an intellectual curiosity. Burke said she enjoyed poetry courses which included evening programs of poetry readings.

"We have a great time doing that," Burke said.

Burke also added that the one thing she will miss the most at Hartnell is the students who have filled her life with rewards and challenges.

"Students at Hartnell have intelligence and skills which are awesome," Burke said.

When asked what his greatest accomplishment was, Andre immediately replied with a chuckle "Surviving!" But, in all seriousness, he said his proudest accomplishment was helping his students win First Place for best community college newspaper in 1976 from the California State Newspaper Association. He wants students to remember to express some interests in the value and history of Hartnell and to show pride in their school.

Paul Aschenbrenner said that the Pennyies from Heaven project is at the top of his list, but just being a teacher makes him very proud. He would like to be remembered by the words "I am Lovable and Capable."

GOLDEN HANDSHAKE

The reason for such a retirement package is that Butterbaugh wanted to retire and knew that several other instructors shared his desire. So, Butterbaugh worked on a new plan that included two years' added service credit, plus \$20,000 in cash spread over four years. The retirement proposal allows the teachers to benefit from their years of dedication, with few raises, while making it possible for the District to offer the package and remain fiscally responsible. The school is able to "catch up" with the teachers, while creating an opportunity to hire younger instructors at a lower salary. There were 25 staff members at Hartnell who were eligible for retirement, and the package needed at least 6 instructors who would except it to be valid.

There were some concerns expressed about the effects of having eight of Hartnell's most firmly established instructors leave at the same time. There were also concerns about the hiring of part-time instructors until full-time staff can be arranged. It often takes a considerable amount of time to find instructors in certain

courses, making it difficult to maintain stability. Some of the retiring instructors are worried that their programs will suffer.

The instructors will initially be replaced with part-timers, while the administration decides if some or all of the positions should eventually be full-time.

"If they don't replace us with full-time instructors it will be unfortunate," said Danko. He said that the number of full-time faculty has decreased from 125 teachers to about 80. This is cheaper for the school, but Danko believes this takes away from the camaraderie between students and faculty. However, the prospect of new experiences and adaptation to change is certainly something that could benefit a number of students, he said.

Two part-time teachers are scheduled to be hired in the library for the fall, but neither of them will be filling Albright's position.



A younger Robert Butterbaugh

someone's life. That's the most rewarding part of the job." Alpert stressed the importance of education and said it makes a difference in the quality of a person's life. She also said it is important to train for a career, since almost everyone will have to have a job someday out in the "real world".

A Shakespearean Festival in 1975 is just one of Danko's recollections. He remembered the three weeks of continuous Elizabethan activities with a great deal of enthusiasm.

Faculty and Staff Awards Dinner

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Paul Aschenbrenner
Jane Di Girolamo
Jackie Steensma

Staff

Nancy Young
Frank Henderson
Joni Black
Josephine Crawford

Check out what's going on at Hartnell College...

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
May 			20 Hartnell Community Band at 7:30 pm on the Main Stage	21 Hartnell Choir & Chamber Singers: 12 pm & 7:30 pm on the Main Stage 755-6905	22 Community Concert Orchestra w/ piano soloist Joshua Seedman: 7:30 pm on the Main Stage	23 El Reventon '97: 8 pm at the Hartnell Steinbeck Hall... \$6.00	24 The Great Monterey Squid Festival: today and tomorrow 649-6544
June 	25 Squid Festival Santa Cruz Blues Festival in Aptos	26 Memorial Day - Holiday! Civil War Re-Enactment, Felton	27	28 Oldtown Salinas Farmers Market: 3 pm to 7 pm Every Wednesday	29 Final Exams Begin!	30 Hartnell Jazz Ensemble: 7:30pm on the Main Stage	31 Da After Party: 9pm-2am at Hartnell... Call 755-7079
	1 Chalk It Up Drawing Contest in Oldtown Salinas: call 758-0725	2 Board of Trustees: 5 pm 755-6720	3 Last Day! Student Art Show MPC Art Gallery	4	5 Graduation Ceremony: 7pm in the Main Gym	6 Disco Night at the S.C. Coconut Grove: 8:30 pm... 16 and up... \$7.00 - Alcohol Free! - Call 423-2053	7 Filipino Cultural Festival in Monterey: today and tomorrow 424-3134
	8 Filipino Cultural Festival Peddler's Fair in San Juan Bautista 623-2454	9	10	11 Last Day! Sum. '97 Mail-In Registration	12	13 Last Day! to petition for your Associate Degree for Summer '97 Graduation	14 Fremont Peak Observatory public Astronomy Presentation: 8pm Call 623-2465
	15 Last Day! Art exhibits at the S.C. Museum of Art & History: "The Tree Circus" & "Hats Off" Call 429-1964	16 Summer '97 In-Person Registration	17	18	19	20	21 Strawberry Festival begins today: Watsonville... 663-4259

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50 YEARS AGO...

Student body elections and school spirit are tame, compared with 50 years ago. Wind, World War II veterans, and non-Salinas Valley students created police action at the Homestead Avenue campus of Salinas Junior College.

Is there a loss in liveliness because Monterey Peninsula and Santa Cruz County students no longer go to this college?

In May 1947, Salinas City Police rushed to the airport to capture the pilot who tried to dump election leaflets for John Eastman of Watsonville on the campus but failed to allow for the Salinas wind. Residents and businessmen as far away as Monterey Street called the college and police to complain.

The pilot escaped, though, because he flew his Piper Cub along the Salinas River to a Chualar pas-

ture while Salinas' finest waited all afternoon at the airport.

His candidate won, he escaped to later marry the college's second Homecoming Queen, Carolyn (Honey) Harris of Pacific Grove and, later, he paid more attention to the wind as he flew for United Airlines for more than three decades. He was Ray Pere (of Chualar, of course).

Also elected in that campaign was Loren Ingols of Santa Cruz as commissioner of social activities. A few months later, he was kidnapped, and that involved police and publicity in both Santa Cruz and Monterey Counties. Amazingly, he turred up unharmed right before a fall football game, and the kidnappers were never caught.

Other news at that time included: Dr. J. Frederic Ching was appointed superintendent of the Salinas Union

High School District, which included SJC. He became superintendent-president of Hartnell 10 years later, and his granddaughter, Heather, attended Hartnell last fall, almost 50 years later.

Others in the student body election included Robert Pia, now a Salinas attorney; Russ Bohlke of Carmel, a few months later to become the first-ever Cal-Berkeley football player to be confined to a wheelchair by an injury; and Dean Dillingham, retired pharmacist and father of several outstanding Salinas swimmers. Bob Robinett was named football coach and would later develop a team that walloped a Frank Gifford-led Taft JC team behind the passing of quarterback Ed Brown, starting quarterback for the Chicago Bears several years later.

